

Windwood Productions
Presents



**Windwood Productions
Presents**

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and Stories by Christopher Isherwood

Music by John Kander Lyrics by Fred Ebb

Broadway production directed by Harold Prince

Produced for the Broadway Stage by Harold Prince

Winner of 12 Tony Awards including Best Musical (1967) and Best Revival (1998)

"Wilkommen!, Bienvenue!, Welcome!", sings the Emcee of the Kit Kat Club through painted lips, as the people of 1929 Berlin join him. Whatever your troubles, you will forget them at the Cabaret. Sally Bowles, a middle-class lass from Chelsea, London, is working as a singer at Berlin's Kit-Kat Club and trying her best to live the thrillingly decadent life which the city is supposed to offer. Into her orbit comes Cliff Bradshaw, a young American writer, and Sally soon moves in to join him in his room in the boarding house run by Fraulein Schneider. Their fellow lodgers include the cheerful whore, Fraulein Kost, and the gentle, graying fruiterer Herr Schultz. As the clouds gather, Sally, now pregnant by Cliff, is still determined to show the world what a good time she is having and she will not or cannot hear the noises of Nazism around her. But the others can.

Songs include: *It Couldn't Please Me More, Wilkommen, Cabaret, Don't Tell Mama and Two Ladies.*

WINDWOOD PRODUCTIONS' credits include national tours of *Bye Bye Birdie, Altar Boyz, Little Women, Urban Cowboy: The Musical, Gentlemen Prefer Blondes, Seven Brides for Seven Brothers, The Unsinkable Molly Brown, Barry Manilow's Copacabana, Big River: The Adventures of Huckleberry Finn* and *The Complete Works of William Shakespeare (Abridged).*

Tour Direction

New York

16 Penn Plaza, Suite 511
New York, NY 10001-1820
212.398.3170 (v)
646.201.9690 (f)

Website:

www.windwoodtheatricals.com



Paris

575 Windwood Lane
Paris, VA 20130-3003
540.592.9573 (v)
540.592.9574 (f)

Email:

win@windwoodtheatricals.com