



SYNOPSIS

Longtime friends Kathy Najimy (Sister Act, Veronica's Closet, Dirty Blonde) and Mo Gaffney (Mad About You, Happy Texas, Absolutely Fabulous) created and starred in the Obie Award winning Off-Broadway production "Parallel Lives", which propelled each of them to stardom and critical acclaim. Two award winning HBO specials followed. Their newest Off-Broadway show "Afterbirth" sold out its six week limited run before the first performance. With great insight, wit and compassion, Kathy and Mo bring a feminist perspective to an incredible variety of male and female characters of all ages in this review of their best work

ABOUT KATHY NAJIMY

Kathy currently can be seen as a cast member on the CBS one hour drama "Numb3rs". She portrays the saucy, brilliant head of the University, Millie Finch. Kathy also provides the voice of "Peggy Hill," on the Emmy award winning Fox hit "King of the Hill", (11th season) for which she received an Annie and a WIN award.

Kathy was very proud to be named Ms. Magazine's Woman of the Year 2004. Kathy starred as the legendary Mae West on Broadway in the hit play, "Dirty Blonde" to great reviews and later reprised the role in the West coast premiere at The Old Globe Theater (Outer Critic's Best Actress Award). For three seasons she starred opposite Kirstie Alley as "Olive" on NBC's "Veronica's Closet", for which she received an American Comedy Award nomination. Najimy is known internationally for her portrayal of "Sister Mary Patrick" in the blockbuster hits "Sister Act" and "Sister Act 2", which won her an American Comedy Award for Funniest Supporting Actress and a nomination by the Hollywood Women's Press club for female Discovery of the Year.

With Mo Gaffney, Najimy starred in and wrote the "Kathy & Mo Show" her long running off Broadway play (Obie Award) --- which was later filmed for two HBO specials: "Parallel Lives" (2 Ace awards and an American Comedy Award Nomination) and "Kathy & Mo: The Dark Side", (Cable Ace Awards for both her roles as actor and Executive Producer and American Comedy Award nom.) Recently, the "Kathy & Mo Show" enjoyed a sold out reunion in NY in 2005.

Kathy's work includes over 20 films including starring roles in "Hocus Pocus" with Bette Midler, "Rat Race", and the current indie film "Say Uncle". Others include: "Hope Floats", "Nevada", "Cats Don't Dance", "Zack & Reba" opposite Brittany Murphy, "This Is My Life", "The Fisher King", "Soapdish", "The Hard Way", Margaret Cho's 2 films "Bam Bam" and "Celeste", with appearances in "It's Pat", "The Wedding Planner" with Jennifer Lopez, "Jeffrey", and "The Big K". Najimy has performed on Broadway and at Madison Square Garden in the "Vagina Monologues" with Susan Sarandon, Glenn Close, Queen Latifah, Gloria Steinem, Alanis Morissette and others. She was thrilled to play Sharon Stones' gynecologist in HBO's: "If These Walls Could Talk 2", with Ellen DeGeneres.

The Publicity contact for Windwood Theatricals is Ali Blacker.
212-398-3170 (v) | 646-201-9690 (f) e-mail: Ali@windwoodtheatricals.com

Visit our website at: www.windwoodtheatricals.com



Kathy sang and danced as Elmo's stepmother on Fox's TV special "Cinderelmo", and also sang and danced her way through the opening number of the 1995 Academy Awards with Tim Curry. In 1993, she starred in the Emmy award winning TNT musical special "In Search of Dr. Seuss".

On television, Najimy was featured in a three part arc on CBS' "Chicago Hope", in which she portrayed an unstable psychiatrist battling manic depression. Additionally, she starred in Disney's "The Scream Team" with Eric Idle and she appeared in the television series "She TV", "Fool for Love", "That's So Raven", "Early Edition", and was featured in three episodes of the hit sitcom "Ellen".

She has voiced characters for HBO's animated "Sissy Duckling" as well as "Hey Arnold!", "Pepper Ann", "Smart Animals", "Hercules", "American Dad", "Little Bill" and several others.

Besides over 15 years of "The Kathy & Mo Show", other stage credits include roles at The Old Globe, and over a dozen musicals, including "Godspell" and "Grease". She was a five year member of the feminist theater "Sisters on Stage" and soloed in "It's My Party", her one-woman show.

Najimy directed the Off-Broadway production of the critical hit, "Back to Bacharach & David", and directed the Off-Off Broadway plays "Don't Get Me Started", and "I Can Put My Fist in My Mouth" as well as "Little American Whore" and "Stop Yellin'". Kathy is proud of her four years as resident director of the Emmy Award-winning New Image Teen Theater.

For her over 18 years of AIDS activism, Najimy has been honored with the L.A. Shanti's Founder award as well as the L.A. Gay and Lesbian Center's Distinguished Achievement award. She is an enthusiastic supporter of AIDS, Choice, Arabic Pride, Women's and animal rights and frequently travels around the country and speaks on these issues. Najimy has lent her support to a variety of worthy organizations that include: Project Angel Food, APLA, GLAAD, Human Rights Campaign Fund, Broadway Cares, Equity Fights AIDS, AMFAR, Planned Parenthood, Voters for Choice, and NARAL. As a proud Lebanese American Kathy has received awards from the ACC and The ADC, and been honored with the Arabic Comedy Lifetime Achievement Award.

Kathy has posed twice for People for the Ethical Treatment of Animals popular campaign, "I'd Rather Go Naked Than Wear Fur," and in 2000, she received PETA's Humanitarian of the Year Award from Paul McCartney.

Najimy has been published in the New York Times, as well as several national magazines. She contributed a chapters to the Random House book "The Choices We Made", which was released on the anniversary of Roe vs. Wade, 5 minutes with the

The Publicity contact for Windwood Theatricals is Ali Blacker.
212-398-3170 (v) | 646-201-9690 (f) e-mail: Ali@windwoodtheatricals.com

Visit our website at: www.windwoodtheatricals.com



President, and she will soon be featured in the upcoming book "Starpower", which will showcase politically active celebrities. On tape, she voiced Wally Lamb's best selling novel "She's Come Undone".

Kathy is shamefully proud of the gold chip she won as tournament champion of "Celebrity Poker Showdown" winning 100 thousand for V-DAY and also recently winning another 100 grand for at risk teen girls as the first Champion of CBS's 6 week "Game Show Marathon".

Kathy spends her rare spare time jumping out of airplanes and playing games. She resides in Los Angeles with her husband of 11 years, singer/actor Dan Finnerty (The Dan Band), their glorious daughter Samia, and their dogs: Happy and Princess.

ABOUT MO GAFFNEY

Mo gained national attention when she wrote and starred, with Kathy Najimy, in the Off-Broadway comedy sensation, "The Kathy and Mo Show: Parallel Lives." Her critically acclaimed performance earned her an Obie Award. After the show ended its sold-out engagement, HBO taped the comedy and aired it as an hour-long special which went on to win two Cable Ace Awards, "Best Comedy Special" and "Best Performance in a Comedy Special."

Mo wrote, produced and starred in her second HBO special, "Kathy and Mo: The Dark Side" which went on to win two Cable Ace Awards for "Best Comedy Special" and "Best Performance in a Comedy Special."

Mo has appeared in the films "Other Peoples' Money", "State Of Grace", "The Shot", "Bogus", "The Truman Show", "The Basement and the Kitchen", "Inconceivable", "Happy, Texas" and "In The Company of Angels."

She wrote material for the film "The Lemon Sisters" and wrote "Bus Plunge" for Hollywood Pictures with Kathy Najimy.

Mo played Paul and Jamie Buchman's therapist, Sheila Kleinman, on NBC's "Mad About You", and has been seen on "Two Guys and A Girl", "Ladies Man", "Veronica's Closet", "Roseanne", "The Naked Truth", "Tracey Takes On", "The Louie Anderson Show" and "The Five Mrs. Buchanan's."

For three seasons, Mo was seen as a regular on the BBC television show "The Full Wax" with Ruby Wax, writing and starring in her own five minute segments, "Taffy Turner: Inside America." She has also appeared in the number one BBC sitcom, "Absolutely Fabulous" and in the two hour special The Last Shout.

Mo hosted and co-produced the ground breaking half-hour comedy/talk show, "Women Aloud!" on Comedy Central -- earning her two Cable Ace Award nominations.

The Publicity contact for Windwood Theatricals is Ali Blacker.
212-398-3170 (v) | 646-201-9690 (f) e-mail: Ali@windwoodtheatricals.com

Visit our website at: www.windwoodtheatricals.com



After three seasons of Women Aloud! Mo brought her hosting and executive producing skills to Fox television with her daily hour-long talk show, "The Mo Show".

REVIEWS

Los Angeles Times

'Kathy & Mo Show' Is Full of Humor With a Point

By NANCY CHURNIN, October 30, 1987

They call their production "Parallel Lives," but don't let that fool you. The real theme of the "Kathy & Mo Show," playing through Nov. 8 at the Old Globe Theatre, is that you can do anything you want.

And one thing Kathy Najimy and Maureen (Mo) Gaffney want to do, clearly, is stalk comedy in unexpected places. In about a dozen comic segments, some of which melt into each other, these native San Diegans reprise their off-Broadway hit for local audiences. Armed with two chairs, two stools and a bare stage, they rag in one segment on the food brought to a wake (as two sisters roll their eyes at yet another tuna casserole) and conjure, in another, a seriously sidesplitting feminist poetry recital ("We all live in the great uterus of womanhood/My period. Your period. Let it flow!")

But it is not really their range of characters that stands out; it's the depth of their portrayals. For what makes Najimy and Gaffney different from most comics is that while most will do anything they can to score a joke, this team will use any joke they can to bring home a message, such as the right to be gay. Or to have an abortion. Or to be a little girl wanting to be a priest.

It's an "I'm O.K., you're wonderful" kind of show, to steal one of their eminently poachable lines. "You don't have to have lids for your Tupperware," says Najimy in one brief monologue that sounds suspiciously like a pep talk. "You don't have to know your season. You don't have to be thin enough."

When it works, which is most of the time, wonderful is an understatement. But just as showing is better than telling, the pep talk is not nearly as effective as the piece where the slender Gaffney eloquently mimes an elaborate and evidently painful sequence of tweezing, squeezing, plucking and waxing all to the tune of Billy Joel's "Just the Way You Are."

And for poignancy and gentle humor, it's hard to top Najimy's robust Maddy, an elderly fur-clad Jewish matron who discovers her favorite nephew is gay. At first her mouth hangs open. She won't lie to him. "It's going to take me a while to get used to it." Then

The Publicity contact for Windwood Theatricals is Ali Blacker.
212-398-3170 (v) | 646-201-9690 (f) e-mail: Ali@windwoodtheatricals.com

Visit our website at: www.windwoodtheatricals.com



she shrugs and pulls herself together. "If I could get used to the microwave oven, I can get used to you being a homosexual."

They are at their best when deep in character, working off each other and invisible third people (who seem to be located smack in the middle of the audience). The two, so different in style (Najimy leans to the smiling innocent and Gaffney the cynic) are, appropriately, masters of the culture clash. One of the best examples of this is the segment in which Maddy and her best friend, Syvvie, anxious to fit in with their new women's studies group, try to find the beef in the decidedly foreign territory of a feminist vegetarian coffee shop. "No BLTs?" says Syvvie, thrown for a moment. "O.K., hold the B."

Equally successful, but in a darker key, is the bar scene in which the married cowboy (Najimy with a cigarette dangling perpendicular from her mouth) makes his nightly proposal to the tired, working, single mother (Gaffney) who gets dangerously drunker and drunker until she decides, to the man's horror, to accept.

In a piece about a frat boy and his date, they start strongly with a portrait of a nervously giggling, eager-to-please co-ed (Najimy) who is so deferential that she whispers her order to her boyfriend (Gaffney) so that he can tell it to the waitress. Then, instead of staying on their dynamic--which has a lot to say just by itself--they have the girl notice that the gay couples in the restaurant are being treated shabbily. This so disturbs her that she summons up her courage to complain to the waitress about it.

This vignette and a few others (including one about a gay pianist making predictably bitter remarks about AIDS) makes one wish that these two gifted writers and performers would trust their characters to speak for themselves, instead of using them as moral mouthpieces. After all, the strongest messages are the ones that rise up naturally like cream to the surface.

And there's plenty of cream here to go around. The show, nicely lit by Brett Kelly, with appropriate pop music orchestrated by Adam Wartnik, is clearly a sign of larger things to come for this witty and wonderful duo. So see "The Kathy & Mo Show" while you can still afford it. And take a friend.

The Publicity contact for Windwood Theatricals is Ali Blacker.
212-398-3170 (v) | 646-201-9690 (f) e-mail: Ali@windwoodtheatricals.com

Visit our website at: www.windwoodtheatricals.com
